

The Bandit

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May 2012

The Titanic

TREVOR JACOBSON
REPORTER

Everyone knows the fate of the RMS Titanic's maiden voyage, combined with the tune of Celine Dion's "My Heart Will Go On," and ship's sinking majestically and vertically into the North Atlantic... or do they? A series of new discoveries and theories about her sinking have been brought to light recently, along with her 100th year of sitting on the ocean floor.

The Titanic was the largest passenger liner ship ever built during its time. It was 882 feet, 9 inches long and as tall as 20 stories. It weighed 46,000 tons and had 9 decks that included 370 first-class cabins, 168 second-class cabins, and 297 third-class cabins. On board there were 29 boilers and 159 furnaces, and each steam engine was as tall as a three-story house, requiring around 600 tons of coal to be burned per day of operation. The ship was engineered with an innovative double-bottomed keel and 16 watertight compartments, so the ship could stay afloat in the event of the first four or any two compartments becoming flooded. When she departed from her final port in Ireland and headed west, she was carrying 892 crew members and 1,320 passengers: 2,212 people or around a fifth of the population of Astoria.

Commanded by Captain Edward John Smith, the ship departed Queenstown, Ireland, on April 11, 1912, headed to New York City. Passengers included third-class members immigrating to the United States, as well as

millionaires like John Jacob Astor IV, a descendant of the Astor who founded Astoria. He was the richest passenger on board with a net worth of \$85 million in 1912 (or a little over \$2 billion in 2012). Astor later gave up his seat on a lifeboat to a lower-class passenger.

On April 14, 1912, a mild winter caused a larger than normal amount of icebergs to populate the North Atlantic. It recently had been discovered that in January of 1912, the moon came to the closest point to Earth in 1,400 years, causing higher tides than normal, which could have caused even more icebergs to reach the shipping lanes. Ironically, there was no moon on the night of the sinking.

Due to a few iceberg warnings, the Titanic was redirected to a more southerly course to be taken to help avoid ice. At 7:30 p.m. and 9:40 p.m. the ship received reports of nearby pack ice and bergs. This report never left the radio room, as the radio operator was communicating a backlog of messages to Newfoundland for passengers. A final warning was received from the SS Californian, but radio operator Jack Phillips responded with "Shut up, shut up! I'm working Cape Race." (Cape Race being Newfoundland.)

Regardless of the nearby ice, Ti-



tanic's speed was not reduced from around 25 mph, short of her 28 mph maximum speed. While this may be seen as reckless, custom at the time was to depend upon lookouts to see ice and avoid hitting it. Ice was not considered to be a major concern to shipping in that day and age, as ships such as the SS Kronprinz Wilhelm had actually rammed icebergs and completed their journey.

Command then passed to First Officer William Murdoch, and the water was as calm as glass (a sign of nearby pack ice). Suddenly at 11:39 p.m. an iceberg was spotted dead ahead. The ship was then directed by Murdoch to turn the tiller right (which turns the ship to the left), in addition to turning the engines to full reverse. Turning was not instantaneous, though, as the

ship's tiller took around 30 seconds to turn to change directions. It was also highly unlikely that the ship had shifted into reverse, as engines the size of three stories cannot quickly change direction. Probably the engines were stopped. Because a propeller helps to turn the ship with the rudder, a stopping of the propellers reduced the amount the ship turned. Had the ship merely turned to get out of the way instead of trying to stop, there is the possibility it could have survived.

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on page 2

Science lab welcomes a new addition

MONICA YOKEL
AMY SCULL
REPORTERS

If you have any lab classes this quarter in Columbia Hall, you may have noticed a new addition to the room. Her name is Chili, and she is a Chilean Rose Hair tarantula. She was given to Michael Bunch and the science lab as a gift after somebody stole his last tarantula.

The last tarantula had been a part of the lab room for three years before it was taken, and now only remnants of its molting are present. No one knows what became of the first tarantula, or why it was taken. Possibly part of a prank, or maybe someone thinking he or she was doing the tarantula a favor by freeing it? Maybe that person just wanted the spider for a pet. No matter the scenario, it was wrong.

Chilean Rose Hair tarantulas only cost about \$20 at your local pet store and are usually readily available. It's easy enough for someone to purchase one for a pet. Chilean Rose Hairs are one of the most docile tarantulas that you can purchase and perfect for the beginning hobbyist.

They have urticating hairs that



Photo by Amy Scull

A Chilean Rose Hair tarantula makes its
new home at CCC's science lab.

they can shed at you when they feel they need to defend themselves. These hairs can be dangerous because they are hooked at the end and often can become lodged in the eyes or in the lungs, so if you would like to meet the new addition, please feel free but be cautious.

These tarantulas can also bite, although it is quite unlikely. Tarantu-

las are born with all the venom it will have for life. They can not produce extra or replace used venom. Therefore, a bite from a tarantula is not only rare, but if one is provoked enough to bite, it will most likely be a "dry" bite. There are no known deaths

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AN INSIDE LOOK...

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Titanic

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Theorizing aside, the Titanic struck an iceberg as it attempted to drift out of the way, creating not a gash, but a popping of the rivets on the right (starboard) side of the ship. As previously mentioned, the ship could potentially survive if no more than four of the sixteen watertight compartments flooded, but the iceberg opened five, mortally wounding the ship. Water poured in around seven tons a second, meaning it was pouring in fifteen times quicker than it could be pumped out. Titanic's builder, Thomas Andrews, was aboard for the maiden voyage and informed Captain Smith (who had gone to the bridge of the ship shortly after the collision) that the ship would sink and could only float for around two hours. Andrews would later go down with the ship.

At 12:05 a.m. on April 15, 1912, Captain Smith ordered an evacuation of the ship, along with distress signals to be sent out. Titanic was fitted with twenty lifeboats, sixteen wooden and four collapsible wooden and canvas boats. Each boat could hold around sixty-eight people, or around 1,178 people. The Titanic had been made to hold up to sixty-eight lifeboats, but because the Titanic was considered unsinkable, and because of outdated British maritime laws that required even less than what the Titanic was carrying as a minimum, the ship was considered to have enough boats. Even if there

had been enough lifeboats, the crew was not trained to evacuate the ship or even operate the lifeboats. Women and children were ordered to evacuate the ship first, but because of this, many lifeboats were lowered partially empty as some didn't have enough women and children to fill them. Had the lifeboats been filled to capacity, around 500 extra people could have been saved.

The ship went down around 2:15-2:20 a.m. This was the 90-degree moment when the ship slipped into the sea. The bow had slowly filled with water, tipping the ship forward continually and quickly near the end, until it reached this phase, where it is believed that the bow broke away and held on briefly to the double bottom, causing the full, near 90-degree angle, only to sink into the sea. So James Cameron's "Titanic" (1997) was correct in this regard, perhaps only adding a bit of dramatization to the effect. Both the bow and stern of the ship sank in about 12,400 feet of water and landed at the bottom of the ocean where they were separated by only 2,000 feet.

The water was around 28 degrees F, which left many of the surviving swimmers to die from hypothermia. Those lucky enough to be in a lifeboat were rescued by the RMS Carpathia around 4 a.m. When the sun rose, the survivors were greeted by around twenty icebergs and other smaller floating ice.

When all was said and done, 1,514 people were lost from the 2,224 people aboard. The sinking of Titanic raised awareness of the danger of ice and created worldwide legislation to provide more lifeboats and other safety measures aboard ships.

Information for this article came from various sources including Wikipedia, Britannica.com and "Titanic At 100: Mystery Solved" on the History Channel.

Tarantula

Continued from page 1

caused by this species of spider, and in fact your common house spider can inflict much worse damage. Something else you should know about tarantulas or old world spiders, is that a very small drop is likely to be fatal. For this reason, we do not suggest that you pick up the spider because if it does something to startle you, you may drop it by accident. However, feel free to touch her and observe her cool behavior. Chili is an awesome addition to the science lab.

AN INTERVIEW WITH

Tom Gill

NIGEL DUMAS
REPORTER

Photo by Nigel Dumas

Tom Gill
CCC's Institutional Researcher

Tom Gill has been working at Clatsop Community College since July of 2005. Up until recently, he was our Dean of Students, supervising the campus faculty and scheduling in the curriculum office. Gill now fulfills the role of Institutional Researcher, which is great by him.

"I answer questions. We (institutional researchers) help define questions and monitor completions. When I say defining questions, I mean things like, 'What is the average class size?' Well, what do they mean? How many people are enrolled in the college? How many are graduating per quarter? How many are physically in rooms? I also report to federal and state agencies, which helps them (and Clatsop) decide what it should and should not do. I also coordinate a lot of assessments.

My favorite part is answering questions; clarifying them. What I very much like is the interlocation, the discussion, and figuring out how to deal with the variables in any situation. Least favorite has to be writing data base queries."

Gill answered my questions a mile a minute, and it was obvious by the way his eyes lit up when he described the various methods he employs to do his job that he is in the right career.

"There will always be a need for good researchers. It is through good research that the efficacy of a field is discerned. It is an unlimited future to someone who is curious, can think both linearly and in systems, and sees how things relate," he responded when asked what he wanted students to know about his line of work, with a firm nod and a smile.

Gill has been in community colleges since 1973. He started out at Chemeketa in Salem,

majoring in English composition and theater. He got his Bachelors of Fine Arts from the University of Wisconsin and his Masters of Fine Arts (both degrees in theater) from the University of Oregon. Gill even went so far as to do some doctoral studies at Brigham-Young in Educational leadership.

"But wait," you may ask, "How does being a theater major correlate to being a researcher and dean?" That was what I asked him at that rate, and he had an answer quickly.

"My training in theater prepared me wonderfully in being an administrator: balancing the budget, selecting the stage, scouting and coaching the talent."

Before his time at Clatsop, Gill worked seven years at Community Colleges of Spokane, where he was the Dean of Instruction responsible for an area from the Canadian border to the Snake River. Gill also served as the Dean of Education at a prison.



Photo by Rhonda Alderman

Raffle drawing winner

Library staff Mariab Manners awards the prize of a Kindle Fire to Monique Gaudry, winner of the CCC Library Student Survey raffle drawing. The Library Student Survey is conducted every spring to help the library staff adjust services to better meet student needs.

The Bandit Asks

"The Bandit" asks, "What are you going to do for your mother on Mother's Day?"



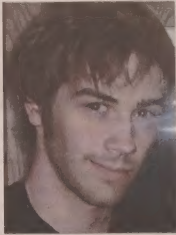
Richard Hiebert

"I'll bring her flowers!"



Julie Surface

"I'm sending her a pottery dragon with a gnome on it."



Jasper Beebe

"Write her a card and send her some flowers."



AnnaBeth Samples

"I'm going to make my mother breakfast in bed. It's what we do every year."

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ASG Notes

TREVOR JACOBSON
REPORTER

With the beginning of spring term having passed, many students wonder what is left from the current Associated Student Government before summer. After having a conversation with Events Coordinator Naomi Olson, I learned that there are a few events currently planned for the future, and a few others that have occurred before this edition of "The Bandit."

On April 11, 2012, ASG held the second blood drive of this school year, the first time that CCC has had a second one, as the first one was successful. There were 43 donors, resulting in the collection of 32 units of

blood.

Recently, the ASG participated in the 2012 One Shirt National Collegiate Clothing Challenge. From April 16th-21st, ASG members collected donations from bins on campus, and the clothes were given to The Net Shed, a local non-profit organization that provides clothes to high school students in Astoria.

In Columbia Hall May 4, 2012, a Cinco de Mayo event gave students a meal of a vegetable stir fry or beef burritos, rice, beans, and chips with salsa. At the event, students got a chance to vote for staff, student, and faculty members of the year.

One of the remaining major events will take place on May 25th, at 12 p.m. in Columbia

219. It will be an awards ceremony based on the results from the Cinco de Mayo event. Other awards will include the Extra Mile Award, Outstanding Club Award, President's Cup, and other appreciation certificates.

Additionally, ASG Clubs Coordinator Jackie Welborn informed me that students that are interested in becoming part of ASG can find descriptions of available positions as well as online applications by visiting the ASG pages on the college's website. If a student has a question regarding anything involving student government, he or she are encouraged to stop by the ASG office during office hours.

Day care: Lil' Sprouts Academy

BRITTANY JANDA
REPORTER

For Clatsop Community College students looking for affordable day care for their children, Astoria Parks and Recreation has created a day care program through Port of Play for infants that are six weeks old to children who are six years old. The day care center, named Lil' Sprouts Academy, is on its one-year anniversary and looking to build its program

even more.

The Lil' Sprouts Academy has two different pricing options for students who may need a couple hours of day care for their child as well as a plan for parents who need full-time child care. The punch card plan is a one hundred dollar purchase that is punched for every hour of child care at a five hundred dollar an hour rate. Students at CCC have the option to purchase a punch card in the CCC's bookstore at a discounted price of fifty dollars. For students

looking for full-time day care, the monthly rates run anywhere from five hundred to about seven hundred dollars (prices vary dependent on the child's age).

The Lil' Sprouts Academy is located on 785 Alameda Avenue in Astoria and is open Monday through Saturday from 10 a.m.-4 p.m. and Sunday from 12 p.m.-4 p.m. The play center includes hands-on exhibits, play structures, and plenty of space for kids to run around. For more information, call the Port of Play Center at 503-325-8669.

Music Review

KIMBERLY MURRY
REPORTER

"What Doesn't Kill You Makes You Stronger" is the second single from the fifth full-length album by Kelly Clarkson. Kelly Clarkson, the first American Idol winner, has bloomed in her career as a singer. She is known for her clean songs with positive messages about having high self-esteem.

This song is no different. Clarkson sings about telling a guy who wronged her that she is doing just fine on her own.

She reiterated in the main course of her song that "what doesn't kill you makes you stronger, stand a little taller, doesn't mean I'm lonely when I'm alone." Clarkson with her beautiful voice has once again won the hearts of her fans.

With Clarkson's voice and spunky personality, "What Doesn't Kill You Makes You Stronger" will be a music hit yet!

Golf team to tee off at CCC

BRITTANY JANDA
REPORTER

Clatsop Community College looks to add its first ever-intramural golf team as proposed by CCC's Alan Jorgensen. The first-year student at CCC is actively involved in the golf community and hopes it will spread to the CCC campus. For students looking to join, Jorgensen states, "Everyone is welcome!"

The idea for the golf team occurred to Jorgensen in February after his first term at Clatsop. "I really wanted CCC to have a competitive sport. Golf and motocross are the two things I know most about sports wise, but obviously there would be no way to fund a motocross team." With the idea in mind, Jorgensen went on to find an advisor for the team, CCC's very own TJ Lackner. Lackner played golf in college and has plenty of knowl-

edge when it comes to the sport.

Jorgensen is currently working on donations so the cost to join will be as minimal as possible for students. For those who plan to join, he suggests everyone provide his or her own clubs. "Unfortunately, we don't have the funding to go out and buy clubs for the team. Hopefully, if the club gets big enough, that will be an option."

While details of where practices and tournaments will be held have yet to be ironed out, Astoria Golf and Country Club agreed to consider itself as a location if there were an official roster for the team. Jorgensen hopes the student body will show some interest in helping over the next few months and that more attention will be brought to the club. For questions about the golf team, contact Alan Jorgensen at alanone-ten@gmail.com.

In the March issue of "The Bandit," the political opinion column failed to acknowledge its use of sources. "The Bandit" apologizes to its readers for this oversight.



The Bandit

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- To report news and provide information to Clatsop Community College and the community in a fair, accurate, and responsible manner.
- To serve as an open forum for a diverse set of opinions, perspectives, issues, and viewpoints.
- To uphold the standards of the journalism profession and strictly adhere to all ethical guidelines to ensure the integrity and credibility of the newspaper.

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PTK Society

KIMBERLY MURRY
REPORTER

Two years ago I had not the slightest clue what PTK stood for nor what the society was meant for. Now as president, I have found a much deeper meaning to PTK that makes me proud to be a member.

Phi Theta Kappa was originally known as Kappa Phi Omicron and formed in 1910 at Stephens College in Columbia, Missouri, with six charter members. Eight years later it was decided that a new honorary society be formed throughout several colleges and that these chapters needed a common character, stand, and similarity of organization. Phi Theta Kappa (PTK) was chosen as the name and the society took off as a national organization.

In the early years, Phi Theta Kappa membership was conferred to students at time of graduation, and few programs and services were offered. The explosive growth of community colleges in the 1960s led Phi Theta Kappa to expand its mission to reflect the nurturing philosophy of the institutions it served. Students were inducted as freshmen and study programs were offered.

PTK's mission: That academic excellence among two-year college students may be nurtured; that opportunity may be provided for leadership training; that an intellectual climate

may be promoted for an interchange of ideas and ideals; and that scholars may be imbued with desire for continuing education. Members of Phi Theta Kappa dedicate themselves to these principles.

Membership is a privilege earned by qualifications, honor, and service. In the conduct of their activities, truth shall be their quest, diligence their staff, and achievement their purpose.

Currently CCC's PTK officers are as follows:

President
Kimberly Murry

VP of Fellowship
Janet Mossman

VP of Leadership
Clarissa Howse

Secretary
Leah Sharpe

Treasurer
Tad Falk

Faculty Advisor
TJ Lackner
assisted by Liz Hylton

Upcoming events include a Family Friendly Game Night on Thursday, May 17th from 6-7pm located in Columbia 219. This is open to all students. Bring friends, bring your family and enjoy a fun night of games!

Source used for this article:
<http://www.ptk.org>

The Coast Guard and college

JORDAN WALKER
REPORTER

On May 1, 2010, the city of Astoria was declared a "Coast Guard City." This designation is given to cities, and by extension the people who make up the city, that show special considerations to the men and women who serve in the United States Coast Guard. Currently, there are only fourteen Coast Guard Cities. The Coast Guard moved into Astoria on August 14, 1964, and has been operating here ever since. The United States Coast Guard Sector Columbia River is located in Warrenton and has an Area Of Responsibility (AOR) extending along the Pacific Coast into Washington, and as far east as the Salmon and Snake Rivers in Idaho. Two cutters and an air station also call Astoria home. The Coast Guard holds multiple assets at Tongue Point. The members of the Coast Guard and their dependents account for a significant part of the population. Approximately 1,500 active duty Coast Guard men and women live in the area.

While serving here in the Astoria-Warrenton area, many service members have decided

to pursue various degrees, most of which Clatsop Community College has played host to. The military offers incredible benefits for its members wishing to further their education with tuition assistance paying up to \$250 a credit hour. And that's not even including the Montgomery GI Bill that service members can use once they get out, or even transfer to their dependents.

In most cases with the length of tours and frequent deployments, going to school presents a problem in time management and is just not feasible. Not to mention the fact that some schools are hesitant to work with service members. Some are fortunate enough to get stationed somewhere in which the stars line up, and they don't deploy and they work reasonable hours, but typically every three to seven days members must stand a "duty," that varies depending on occupational specialty, or rate as it's called. This usually involves staying at the base or boat for a twenty-four hour period, again making a consistent schedule difficult.

With all that being said, for those with the dedication and drive, being a student at CCC, is a great opportunity for Coast Guard personnel to meet locals and socialize with people outside the Coast Guard community.

CCC is a phenomenal school, for active duty military. The site militaryonlinecolleges.org lists CCC as a military-friendly school, and the staff is extremely flexible when dealing with members' sometimes erratic schedules. Often military members will have to miss more days than other students, come in late, and maybe even leave if called upon. This makes being an attentive student difficult because the military requires its members to sacrifice so much of their time. Try being a parent on top of that! I have been extremely lucky in that I am in the Coast Guard and a student, in that my supervisors have allowed me to attend classes during the work day, and the instructors have afforded me a little extra flexibility. This combination makes me proud to think that the day I return to the East Coast, I will be an alumni of this college.

Terrorism and freedom

OPINION

JORDAN WALKER
REPORTER

I was in 9th grade on September 11, 2001. I remember going to class and watching as black smoke billowed out of the World Trade Centers. I can still remember the exhausted faces of the fire fighters and peace officers—it was pure chaos. For days at school and at home the airwaves were filled with images of the burning towers as they fell, taking with them that feeling of safety and the proverbial American Dream. Most of my childhood was spent in the early to mid-nineties, and I long for those days when everything just seemed simpler.

Now, as a parent, I worry about this country and an enemy that will hide, watching and waiting for an opportunity to kill my fellow countrymen and myself, only to disappear back into the masses from which they came.

But terrorist attacks in America are not some new phenomenon of 2001; in fact, they were fairly common in New York and the Northeast in and around the 1970s. Though 9/11 is different, like Pearl Harbor before it, it has invoked an outrage amongst us, and we wanted to find those responsible and make them pay! After all, they hate us because of our freedoms, right? Or maybe our

invasive foreign policy concerning the Middle East? I'm not here to argue politics or talk about WMDs.

All I'm saying is that post 9/11 legislation has been used to restrict our freedoms in ways that "We the People" would not have stood for twelve-plus years ago. What Al-Qaeda had hoped to accomplish was to create fear of an enemy that could end our days at any time or anywhere. At this they have succeeded.

We have launched two wars in the name of preserving American freedoms. I fully understand that in war we don't do what is right; we do what is necessary. But why do we support legislation that takes away from us what our men and women are dying for on the other side of the world? While not perfect, America and her government are the most spectacular display of the resolve of individuals to acquire freedom. We the people can't allow terrorism or the threat of violence to scare us into giving up essential liberties afforded to us by generations of men and women, who have sacrificed everything in the name of America. As history has shown us time and time again, once these liberties are gone, they are not coming back. I, for one, want my daughter to enjoy the freedoms and rights and even more, which I got to enjoy back in the good ole' days.

Where to eat for Cinco de Mayo

ADDY SIMONS-WILSON
REPORTER

With "The Bandit" coming out just before Cinco de Mayo, I sampled food, and a companion sampled the margaritas at Astoria's five Mexican restaurants: La Cabaña De Raya, Rio Café, El Tapatio, Plaza Jalisco, and El Compadre.

Other than the unfortunate cactus margarita glasses used at all these establishments, they each have their own character. I was able to have a taste some food from each and evaluated them from best to worst based upon quality of food, service, and ambiance.

Place: La Cabaña De Raya

Located across the old Youngs Bay Bridge is a little building on the right scooped up next to the shore of the bay. I was greeted promptly and chose my seat. The view of the bay is enjoyable. The menu was small and basic, ranging from \$6.50 to \$10.99. Desserts are available upon asking. The tacos I ordered were freshly made and scrumptious. The chef came out to inquire on the quality of the tacos, and the margarita as well, explaining that the house prepared everything, from the hot sauce to sour cream. Both the server and chef were consistent with checking up on my table. The chef explained to me that they were planning on putting more tables outside this summer.

Their margarita is typically \$5 and well made with Patrón. Plenty of salt is provided around the rim, and it has an appropriate amount of ice.

La Cabaña De Raya is number one due to its fresh food and outstanding service. I look forward to returning and enjoying a meal bay side in the summer and on Cinco de Mayo, when my companion noted they will have \$3 beers.

Place: Rio Café

Between the bowling alley and bus station is the Rio Café. The inside is golden with an oddly placed barrier in between

the rather large seating area. The tables are covered in plastic floral and fruit table cloths. The waitress introduced herself as Julie. There are tacos named after her in the menu, and many people seemed to know her by name. The prices ranged from \$5.95 to \$12.95.

My burrito was soggy, but the ingredients were obviously fresh. The chili sauce was great and added the spice I crave to my burrito. The margarita was average, and could have used some more salt around the rim.

There was a table set up for children with coloring books and picture books for kids to entertain themselves while adults talked. Instead of traditional there was a cantina filled sparsely with white lawn chairs. Mexican music playing, they had on oldies.

The familiarity Julie had with the customers was comforting, and I could easily see this becoming a regular lunch spot due to its laid back ambiance, friendly customer service, and a unique take on the typical Americanized Mexican restaurants in town.

Place: El Tapatio

Overlooking a bit of the Columbia River and Marine Drive is El Tapatio. El Tapatio is in need of some remodeling considering its school-like ceilings and old school kitchen tiled floor. The cantina is the largest in town, and even has a porch to enjoy what little sun comes this way. I was checked up on multiple times by various waiters, always being referred to as amigo. They went out of their way to make you feel like you belonged there, not just as a customer but as a friend of theirs. Prices ranged from \$6.95 to \$21.95.

My chimichanga was delicious and had the perfect amount of crisp to it. The rice was dry and bland. This was the only restaurant that provided me with a mint to cleanse my palate after the meal. The margarita glass my friend received was chipped and garnished with an orange instead of the prefer-

able lime, and it had too much ice. Their water glasses were fancier than his margarita glass.

The floor and lights were littered with dust and the odd fork. If they fixed up the place a bit and kept it clean, I would frequent it more often.

Place: Plaza Jalisco

Across from the bowling alley you'll find a great margarita with plenty of salt and enough ice just to keep it cool but not watered down.

Prices ranged from \$6.95 to \$33.95. The food was average to poor. My chimichanga was too crisp and average. The rice was dry and practically tasteless.

There is very little light in the restaurant, although this can make it romantic, especially with the old-fashioned fake gas lights they had put up. The booths had horses carved into them with horse hooves for the legs. The seats added a flair to the ambiance. This was the only restaurant that had a specific kid's option as well as a vegetarian one. The cantina was oddly placed and nothing special. If you're looking for a good margarita, you're a vegetarian, have kids, or want a darker setting, this is your place!

Place: El Compadre

On your way towards Safeway you'll pass El Compadre. The service was friendly and kind. Prices ranged from \$6.95 to \$17.95. The place lacked quality of food. The guacamole was dull and had obviously been sitting for a while. My chimichanga was too crisp. On the other hand, the rice was the best Mexican rice in town, full of flavor and moist. I would come here just for the rice.

My friend's margarita had plenty of salt around the rim and was good enough, but it was drowned out with ice.

On your way out of town, or heading to Safeway this would be a good little place to stop by, but not necessarily a destination.

Kitzhaber's moral beliefs questioned

OPINION

AMY SCULL
REPORTER

I just want to bring attention here to the way in which Oregonians are being lied to and our rights as voters not being respected.

In the general election of 1978 and again in 1984, Oregon voters voted in the death penalty for first degree murder convictions. Now because of a governor's lies to make the people have faith in him, it has now been overturned against the voters' wishes and Oregonians' right to choose what goes on in our state.

In 1996 Governor Kitzhaber was quoted saying that he was "sworn to uphold the law and could not and would not intervene" on the pending death of a death row inmate. He led Oregonians to believe that he was going to respect our votes and uphold laws that we voted in. Now he is saying that he won't allow anyone death penalties to be enacted as long as he is in office because of his moral beliefs. I find this disturbing simply because we were led to believe that we, as a state, would be respected and that he would make sure of that. Even more disturbing is that he allowed someone to die for his gain in our state government and is now saying it is against his moral beliefs.

The part that makes me so sick is the man he recently saved from death row with this announcement was a heinous murderer. Gary Haugen brutally murdered a woman in a manner

so disgusting I can't even bring myself to speak of it again, all because her daughter broke up with him. He murdered again in prison, with the help of another inmate, stabbing a man eighty-four times because he thought he might have told on him for drug activity. This last time got him the death penalty.

Now to be honest, this whole thing started for me because someone who was very close to my heart, one of my best friends for many years, was brutally murdered by her ex-boyfriend who stalked her for over a year. He took her hostage with her one-year-old daughter and killed her. Now this man is not going to have to pay rightfully for his crime as far as most of the state of Oregon and I are concerned.

Now for me, this means more than just wanting him to pay for what he has done. It is also about losing hope in our voting system. If something we have voted in more than once is just going to be denied, what other votes will be pointless and ignored? I also find it disappointing that the man we gave the right to speak for us lied to get our votes and trust, and then once he was securely in office for years, went about doing whatever he wanted. He has already taken away the sentences, decided by juries, of people who are killers, and he doesn't even know what all of them have done. He is just letting them all off death row as long as he is in office. So I guess the words of multi-murderer Gary Haugen are right: they have won.

This is for you, Jessica.

El Cinco de Mayo

MARTHA MARTINEZ
COLUMNIST

Los Estados Unidos es un país lleno de celebraciones que vienen de muchas partes del mundo. A través de los años sus ciudadanos y personas que han emigrado a este gran país siguen celebrando sus más preciadas costumbres y nos ofrecen un vistazo a su cultura a través de sus celebraciones. Los mexicanos al formar el porcentaje más alto de los inmigrantes, no se pueden quedar atrás. Ya sean celebraciones religiosas, acontecimientos nacionales o históricos, de tradición popular o eventos sociales; los mexicanos demuestran el cariño que le tienen a su país y a su cultura al seguir celebrando sus tradiciones. Algunas de las razones por las cuales siguen practicando estas costumbres festividades son para sentirse más cerca al país que tuvieron que dejar y también para compartir y pasárselas a sus hijos para que ellos puedan hacer lo mismo. Muchas de las celebraciones en la comunidad son de acontecimientos nacionales o históricos y es increíble la cantidad de gente que se reúne para celebrar a pesar de no saber en realidad lo que se está celebrando. Al no saber la razón de la celebración hace que se convierta en un acontecimiento social y pierda su significado e importancia. Una de ellas es la fiesta mexicana más popular en este país, la celebración del Cinco de Mayo. ¿Qué celebran los mexicanos en esta fecha? ¿Por qué es más popular en los Estados Unidos que en México?

Es importante aclarar que el Cinco de Mayo no conmemora la independencia de México.

La Independencia de México se celebra el 16 de septiembre por todo el país mexicano. Entonces, ¿qué se celebra el Cinco de Mayo? Este año de 2012 se cumplen 150 años de la Batalla de Puebla que se llevó a cabo el cinco de mayo de 1862 en el estado de Puebla, México. Esta batalla tuvo lugar por causa de la deuda externa que el país mexicano tenía con Francia y otros países. Los pagos de esta deuda fueron detenidos por el presidente Benito Juárez y como pretexto de cobrar esta deuda Francia aprovechó para invadir a México e intentó conquistarlo. Los mexicanos estaban en desventaja, no solamente iban a pelear en contra de la armada más poderosa del mundo sino que también tenían menos soldados. A pesar de esto, la fuerza de la unión y el patriotismo de los mexicanos para luchar por su país y su independencia hicieron que triunfaran en contra de esta gran armada. Es por esta razón que se celebra en el estado de Puebla con una representación de la batalla y un desfile donde participan escuelas de diferentes partes del país. Aunque la historia se repitió y los franceses regresaron a tomar un breve poder de México, los mexicanos siguen sintiéndose orgullosos de haber derrotado a una armada más preparada y con armamento más poderoso. Quizás es por esto que los México-Americanos celebran con tanta alegría este acontecimiento histórico, donde se demuestra el triunfo a pesar de la adversidad y el patriotismo que genera a su alrededor.

Muchas personas adoptan celebraciones y participan en sus actividades sin darse cuenta de la importancia que tiene para la gente de su país. Por el respeto que se merece todo ser humano, uno debe estar informado de los hechos y saber por lo menos con validez lo que se está celebrando y no solo tomarlo como una excusa para comprar bebidas baratas y emborracharse. El Cinco de Mayo conmemora la Batalla de Puebla en contra de los franceses y nos recuerda que se puede salir victoriosos a pesar de la adversidad al generar patriotismo por una causa.

Community shows support for college

GENEVIEVE ZAMORA
REPORTER

It was a full house on April 21st at the Astoria Golf and Country Club where the CCC Foundation hosted the Clatsop Community College Arts & Experience Auction. The event was sold out with 200 tickets.

The CCC Foundation is the primary support for funds and scholarships at CCC. In an effort to raise funds, the foundation hosted an Arts & Experience Dinner and Auction. There were two silent auctions and one live auction. The event featured artwork by staff and faculty at CCC as well as art from local artists. Experiences, including fitness training classes, painting classes, and the Ironwood Training Exercise sponsored by the Job Corps Center, were also up for bid. Auctioned items ranged

in dollar amounts from \$30 to \$6,000.

Volunteers from Phi Theta Kappa helped put up the displays for the event. The auction was a success as over 90% of the items and experiences up for bid were sold. The highest bids were art pieces by Bill Dodge and Michael Schicting, each priced at \$1,000. The foundation raised more than \$88,000 in gross receipts. The money will go towards funding the Special Appeals Project as well as twenty-six new scholarships for high school graduates wanting to start school this summer. A board meeting in July will determine how the remaining funds are distributed.

Patricia Warren, Executive Director of the CCC Foundation, said she was "overwhelmed by the support of the community, especially for the Special Appeals." The foundation had ex-

pected to raise about \$8,000 for the Special Appeals Project but instead raised \$28,000, greatly exceeding expectations. The CCC Foundation has not hosted an event like this in five years and is extremely happy with the results. It is looking forward to another auction next year.

The support that the community has shown for CCC, whether by artists, experience donors, buyers, or people who simply donated funds, gives hope that the county does care about our college and wants to see it thrive.

The Signature Sponsor for the auction was Pacific Power. The two Presenting Sponsors were the Lehman Family Trust and the Van Dusen Family. Supporting Sponsors and Friend Sponsors included over twenty local businesses.

Seasonal hunting and fishing on the North Oregon Coast

DONALD GARDNER
REPORTER

For a born and raised Northwesterner, I have found that hunting and fishing both have played an integral part in my life as well as in the lives of many of my family members and friends. Everyone who lives in the Northwest is affected by hunting and fishing in one form or another. Whether it is firsthand, at a job or even just vicariously through a family member or friend, we all have a connection to hunting and fishing here on the Oregon Coast.

For those that don't have firsthand knowledge of either fishing or hunting, the state of Oregon has a great website. It has calendars, maps, pictures, and anything else someone might need to learn rules, regu-

lations, and any other tidbit that might be helpful in one's quest for success in the outdoors.

Right now there are few seasons in progress. For fishing, we have a couple different species of salmon running. With the end of the winter steelhead run upon us, we are starting to see the beginnings of the summer run. Spring Chinook are also running right now and will be until the end of June. Coho season is coming up in July, and of course with access to the Columbia River, sturgeon are available nearly all year round. There are a plethora of destinations if one is interested in fishing, and the Oregon Department of Fish and Wildlife has a helpful website where one can find a great destination.

If you are interested in learning about hunting in the state of Oregon, the Oregon Department

of Fish and Wildlife's website is again extremely helpful and very informative. Their maps are plentiful and very descriptive. As of right now, there are only a few seasons ongoing. They include black bear and turkey season. Black bear can be found in several areas of the state with our local area included while turkeys are found in more abundance in the eastern part of the state.

With such immediate access to so many rivers, lakes, streams, the ocean, and the surrounding forest, we are very fortunate. We are a spoiled bunch to be able to enjoy such beauty and experience such a connection to the outdoors. Always remember to be safe, abide by state laws and regulations and treat Mother Nature with the respect she deserves!



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Clatsop discusses improving college life

KRYSTAL NORBERG
REPORTER

On Friday, April 27, 2012, the president of Clatsop Community College called a meeting for staff, faculty, and students in order to discuss what could be done to improve life at Clatsop. About a year ago, the president of the college set up an email inbox designed for comments and suggestions on how to improve Clatsop. Around 120 messages were left in that inbox by April 16th of this year.

Of those 120 suggestions, 36 dealt with cost-cutting ideas such as hiring more work-study, eliminating printers and paper, cutting administration, and reducing the amount of part-time instructors. Another 34 discussed ideas for generating revenue: ideas like charging for parking, selling advertis-

ing spaces on campus, seeking grants, and starting a thrift store.

A total of nine messages brought up partnering with Tongue Point more closely, merging CCC, OCCC, and TBCC, and linking the CCC library and Astoria Public Library. Tillamook County has already connected its branch libraries from Manzanita to Lincoln City, as well as the Tillamook Bay Community College Library, creating a greater and improved list of student resources.

Some were concerned about online education, wanting to improve the list of available courses, especially for summer term, and creating a virtual tour of the campus. The rest were concerned with expanding the arts programs, restructuring services, increasing enrollment, adding more programs for health occupations and connecting more with K-12.

During the hour-long meeting, the roughly sixty attendees were asked to participate in surveys to get an idea of what people wanted to see happen at the college in the near future. They were asked what programs Clatsop should offer to help local needs, and the majority of people voted for clearer paths to majors in AAOT. AAOT was also voted as the most important program to focus on during the next five years. In the service area, the majority of people voted for night and weekend offerings, for convenience to students.

When asked how the college should remain financially stable, 59 percent voted for an operating levy, 49 percent voted for selling the performing arts center, and 39 percent voted for raising tuition and fees. People responded to the question of what Clatsop does best right

now, saying that we provide instruction, serve students, and endure.

The focus of the meeting was to evaluate what Clatsop is currently doing and to discuss and evaluate what should be done to improve the college. Many people rightly said that generating more revenue was important, in order to keep the college going and providing a good education to its students. The recent college fundraiser was a success, with 200 people attending at \$75 a ticket.

David Ramsey and Elizabeth Hayes have recently joined the college team. They are career coaches who will provide workshops and help for students. Their focus is to help with resumes and after-college preparations. They would like to connect graduating students with employers and help them get jobs. Already, these two

have connected four students with new jobs after college.

The goals of the college are not only to generate more revenue over the next five years, but to improve the skills and overall experience of the students and graduates, and to prepare and help them get a job after graduation. This college is significant in the community, and it has been suggested that there should be more opportunities and events to involve the community. The suggestions provided by faculty, staff and students should help the college-board and administration meet their goals.

If you have not been to one of the meetings, take an hour out of your day and attend the next one. It could be very beneficial to you as well as the college. Let us know what you want to see improve at the college.

What is Earth Day, anyhow?

GENEVIEVE ZAMORA
REPORTER

On Sunday, April 22nd, the world celebrated the 42nd annual Earth Day. Billions of people

from around the world gathered and rallied to raise awareness for the environment.

If you were born anytime after 1970, chances are you grew up celebrating Earth Day in school. Maybe your class made

posters or planted trees. But do you remember why you celebrated Earth Day? Where did it come from? Who made it up? Why does it matter?

Earth Day was founded by Senator Gaylord Nelson. It started as an idea in 1962. Nelson noticed that the community was concerned about the environment but that environmental issues were not being acknowledged by the government. He convinced President Kennedy to tour the nation talking about environmental issues, but the tour was not widely successful.

In 1969, America was dealing with an immense oil spill in Santa Barbara, California. Thousands of birds and marine

life were killed, and the public was outraged. Inspired by the energy on college campuses of anti-Vietnam War "teach-ins," Nelson had an idea to "organize a huge grassroots protest over what was happening to our environment." He organized a conference and spread word that in spring 1970 there would be a nationwide demonstration on behalf of the environment. The movement quickly gained momentum and support. The "New York Times" wrote an article stating: "Rising concern about the environmental crisis is sweeping the nation's campuses with an intensity that may be on its way to eclipsing student discontent over the war in Vietnam."

On April 22, 1970, the nation celebrated the first Earth Day. People gathered around the nation at campuses, parks, and in the streets to protest how the government was ignoring environmental issues. The movement had such a great impact that it led to the creation of the United States Environmental Protection Agency which supports such causes as the Clean Air, Clean Water Act and the Endangered Species Act. Earth Day has been celebrated in America on April 22nd every year since 1970. In 1990, Earth Day went global with

See **EARTH DAY**
on page 7

Erotic labor

DONALD GARDNER
ADDY SIMONS-WILSON
REPORTERS

What were your immediate thoughts when you saw the title of this article? Did your mind automatically jump to, oh no! an article on prostitution? Did you have negative feelings, or were you a bit more questioning and inquisitive as to what we were referring to?

We are in fact referring to prostitution. As you might have heard and what is believed by many to be in fact true, prostitution is the oldest paying profession known to either man or woman. That being said, it is also one of the most taboo occupations.

We are now at a point, with an evermore liberal government combined with equally liberal media outlets, that certain facets of the profession are becoming less taboo and more acceptable. There are programs on TV with a reality show point of view that chronicle the lives of male escorts. This is just one example of how much more likely we are to experience and have to deal with the topic of prostitution.

With this understanding we decided to provide you with facts and information about a profession that is often heard of but never talked about. We hope to provide you with an unbiased look into the oldest profession on earth and what we playfully refer to as "Erotic Labor." Prostitution by definition means the act or practice of engaging in sexual intercourse for money.

It is hard to find how many prostitutes there are currently in the United States due to the illegality of the work. It is estimated, however, using only arrest numbers, that the number is

currently over 1 million people who've participated in prostitution at one point or another. As for Europe, it is estimated that there are about 515,000 prostitutes currently working.

The number of student prostitutes seems to be growing due to the high costs of college and not enough time or pay in the typical workforce for a student's schedule. The numbers seem to be increasing, particularly in Europe, where some feel thrilled by the line of work, and others feel forced into it due to lack of funds. The movie "Student Services" is an autobiography about a student prostitute in France. If you get the chance, check it out. It is eye opening.

Human trafficking has become a larger issue as globalization increases. About 2.5 million people are trafficked and forced into labor each year, with sexual exploitation being the most common form of labor. It is becoming harder to stop human trafficking because of the intricate web that sex traffickers have created through various countries. Money spent on human trafficking is estimated to be upwards of 31.6 billion dollars. "Trade," the movie, is an example of the intricate web these exploiters have made.

One of the strongest arguments for prostitution is the fact that despite the law, prostitution has and will continue. Therefore, it is better to monitor and set laws for prostitution to protect those within the profession.

Arguments opposed to prostitution include the promotion of domestic violence, child abuse, rape, exploitation of people

See **EROTIC**
on page 7

KRYSTAL NORBERG
REPORTER

Parking has always been an issue for students at Clatsop Community College, and there has been limited ability to expand. Currently 268 parking spaces provide parking on the Astoria campus, but Clatsop is finishing an expansion behind Alder Hall that will provide many new spaces. This expansion began around spring break in March of this year.

To provide the space for this project, the old Physical Plant building was demolished and much of the material from the building was salvaged and traded for part of the cost of the work being done. The Physical Plant now resides in the old Automotive Tech building, which moved to the MERTS campus around ten years ago. Greg Dorcheus, the head of the Physical

Plant, said that this building had been a swing space, used for many things since the A.T. moved to MERTS, most recently Publication Services which was moved to Patriot Hall in order to provide space for Dorcheus and his crew.

The budget for the new parking lot was \$28,000, with part of the money being provided from traded pieces of the salvaged building. Funding for this project was provided by leftover money from the recent remodeling of Towler Hall and the building of Columbia Hall. The leftover money has gone not only to parking expansions, but to exterior lighting and the remodeling of the shower rooms in Patriot Hall.

Once the 4,800 square foot building was completely removed, work to build a new parking area began. The concrete foundation of the building had to be removed, as students

may have seen with the heavy yellow machinery that was at work behind Alder Hall. Asphalt has been laid, and the new space is around 5,000 square feet.

The new parking area is relatively flat and accessible to the whole campus. An estimated forty to fifty new parking spaces will be provided from this expansion, with hopes for the latter. Fire law regulations may prohibit as many spaces as would be liked. Forty new spaces are still a great improvement, and students should be happy to have these new parking spots to keep them from parking along the roadside off campus.

Stripping the parking lot will be finished by the end of April, weather permitting. Lighting in the parking lot will be installed at a later date, but the use of this parking lot will be ready by the end of the first week of May.

Tigers in Texas: Just another cheap commodity?

MONICA YOKEL
REPORTER

I love big cats. Ever since I was a little girl, all big cats were fascinating to me, especially the tiger. A few months back while doing research on big cat numbers, particularly those in the Panthera family, I came across a disturbing article about the lucrative business of breeding and selling tigers in Texas. At first I thought that there was no way this could be true, or if it did happen, it was in small numbers with only the elite being able to buy them. As I looked into this further, I found that it was not the case.

It is thought that there are 12,000 tigers in captivity in the United States at this time, with 4,000 of those being kept in Texas. That 4,000 does not include the many tigers now living in sanctuaries due to the fact that their owners couldn't keep up with their staggering costs. It also does not include the number of tigers kept in zoos. The people that I spoke with at International Exotic Feline Sanctuary told me that there was a law passed in 2001, called the "Dangerous Wild Animal Act." She said that this law prevented pet stores from selling tiger cubs, and that it prevented unlicensed persons from owning, breeding, and selling tigers. That was followed with, "But this law is rarely enforced." In fact, fewer than half of Texas' 254 counties

enforce these laws. Since a tiger can cost between ten thousand and sixty thousand dollars a year to keep, they are often abandoned, let loose, or shot and left for dead. One business owner in Texas found a dead Bengal tiger at the back entrance of his establishment with a chain still around its neck and a bullet wound to its head.

The 2001 law that was meant to help tigers actually created a new set of problems. The black market started to boom, and with each tigress able to give birth to eight cubs twice a year, a person could easily make \$80,000 per year. There is also a large demand for tigers on the other side of the border where people from Mexico are also profiting from the exploitation of this majestic animal. There are several problems that come with this as well. The tiger, no matter the species, is not indigenous to the U.S. or Mexico. When spiraling costs get out of hand and they are set free, they are destructive to the natural eco-system and also a danger to humans whom they no longer fear. The jaguar, which can be found in the southern United States down to South America, could be put into danger with tigers being released into the wild. There would be competition over home ranges, food sources, water sources, and much more.

All of the sanctuaries that I spoke to today said that they are overrun with rescued tigers, and receive little or no financial

backing to help offset the costs. When I asked how many tigers are euthanized because of over crowding, they all said that they do not euthanize, but they are aware that many tigers are being euthanized by sanctuaries they would call "non-legitimate." When I asked them what the term meant, they all had a similar definition: sanctuaries that exploit animals in order to meet financial needs. I was told that some of these supposed non-profit businesses were actually making money off of these animals. Seemingly the loopholes in Texas are never ending.

With a tiger's lifespan being twenty-five years or more this animal is a long-term investment. If you ever plan on moving from the great state of Texas with your tiger, you better think again because there are strict laws that prohibit moving big, exotic pet cats across state lines. So, again...where does the tiger fit into this picture? For \$500 you can have yourself a beautiful orange Bengal tiger in the state of Texas. That's the same price I paid for my pet schnauzer. If you have a lot of extra money lying around and want to get yourself a white Bengal tiger, you are looking at forking over about \$5,000. There are many things that people are not taking into consideration when buying these animals. First and foremost, they do not belong

See **TIGERS**
on page 7

Bandit Feature

Dear Aunt Blabby,

My friend's hobbies are so stuck in physically related things. They like hunting, drinking, smoking, getting laid, etc.

After experiencing such kinds of things, I feel empty, like these are ways of feeling good temporarily. Is there a way to live that is more fulfilling long term?

Why do we focus just on our carnal needs? Surely, we are alive for a bigger purpose, or am I just being too idealistic?

Thanks,
Prospective Philosopher

Dear Prospective,

You are NOT being too idealistic; you are pondering the quintessential questions of humanity, what is the meaning of life and what it means to be human. First, I will tell you that you and not alone. Many have gone before you wondering the same things. These concepts have been explored by various philosophers before you, such as King Solomon in the Book of Ecclesiastes (that's in the Bible), Herman Hesse in "Steppenwolf," and Eckhardt Tolle in "A New Earth" as well as by countless other writers down through the ages. Personally, I believe this world is the "Matrix," and ruminating about the true purpose of life is noble and the only real escape from the illusion manifested through the barbarity of our everyday existence. I have found my larger purpose in seeking to understand how best to give and receive love. I wish you well, my fellow traveler, as you seek these answers for yourself.

Erotic Continued from page 6

(particularly women), objectifying women, and human trafficking.

There is little research and little knowledge known about prostitution in the United States. Ultimately, it is up to individuals whether they believe prostitution is morally right or wrong.

Facts and Information:

- Out of the fifty states, Nevada is the only state to allow prostitution. The only way it is legal, however, is if it takes place in a licensed brothel.
- Due to a lack of particular legal filings, prostitution was legal in Rhode Island between 1980 and 2009.
- The first prostitution rights group in the U.S. was developed in 1973. It was named Coyote.
- The number of known brothels running in the U.S. averages between 25 and 30 from year to year.
- Female prostitutes played a large part in settling the Wild West as they were some of the first women to head towards the Pacific Ocean and Astoria, Oregon!

• If you've noticed in westerns and old Hollywood films that prostitutes always conduct their business on the second floor and they are often shown hanging over the railings and frequenting the staircase of their saloon/brothel, well, this is because like in other cities at the time it was illegal to allow prostitution on the first floor of your establishment. Therefore, all transactions pertaining to prostitution were conducted on the second floor or above.

- From 1890 to 1982, the Dumas Brothel of Montana was the longest running house of prostitution in the United States.
- Nevada's first brothel was named the Mustang Ranch.
- Prostitutes are not the most responsible for the spread of STDs because of their awareness.

Photo by Addy Simons-Wilson



ness for safe sex. Teens are responsible for 30-35% of the spread of STDs while prostitutes only account for 3-5%.

- Prostitution is legal in Canada, Britain, Mexico, Costa Rica, France, Germany, Brazil, Argentina, Ireland, New Zealand, Israel, and Italy.
- March 3rd is International Sex Worker Rights Day.
- Sources include: www.bbc.co.uk/news/people.exeter.ac.uk prostitution.procon.org

Tigers Continued from page 6

in Texas. Then there is a cost of actually building a proper enclosure because tigers are never going to warm up to you and cuddle with you in your bed. They eat a lot, costing anywhere from \$1,000 to \$3,000 a month just for the meat. Then you have to buy a \$2,000 "squeeze cage" before any vet will even consider seeing your cat, and you will also need to rent a forklift at a cost of about \$300 a day.

I have called just about everyone you can imagine regarding the sell of "pet" tigers in Texas, and none of my calls has been returned. I would suggest that you call the Houston ASPCA, (713) 869-7722 which is very helpful, and can give you more information on how you can make a difference. The



Photo courtesy of the Chicago Zoo

World Wildlife Fund also has a lot of useful information on its website regarding current laws and laws waiting to be passed. I also found an awesome animal-friendly site that covers all states and their current exotic animal laws and what you will find there is sure to surprise. Google CWAPC for more information. Their logo, "Legislation, one state at a time."

Sources:
International Exotic Feline Sanctuary
Houston ASPCA

BOOK REVIEW

BRANDY WHITEMAN
REPORTER



The Hunger Games

This first person narrative tells the story of Katniss Everdeen, the daughter of a coal miner who lives in what was once known as North America but is now Panem, a nation divided into twelve districts and a capitol. In Panem the capitol holds a yearly competition called the Hunger Games in which two competitors, a boy and girl from each district, making a total of twenty-four children, fight to the death on live TV. At this year's reaping, Katniss's sister Prim gets drawn to go into the games,

and without hesitation Katniss volunteers to take her place. Katniss and her fellow tribute Peeta Mellark, a baker's son, are whisked away from District Twelve and taken to the capitol for the week-long promotion of the 74th annual Hunger Games. During the promotion Peeta tells of the lifelong crush he's had on Katniss and the story of the star crossed lovers is born, not only painting a target on their backs but also giving the people of Panem something to cheer for.

Throughout the games each district has mentors who try to get the tributes presents from sponsors to help keep them alive. Even with the help from the

mentors, tributes are dropping left and right from the ruthlessness of the others. With love and the need to survive on her side, Katniss takes you through her journey in Panem and the Hunger Games.

This riveting novel was created and written by Suzanne Collins. "The Hunger Games" is a hard book to put down. While reading, I found myself becoming engrossed in the book and often gasping from the numerous twists in the plot. Not only was I left wanting more, but I was intrigued by how original the book was. Without hesitation I give this book five stars and say go pick up a copy and find out for yourself how good it really is.



Photo credited to <http://www.suzannecollinsbooks.com>

How to make the best margarita

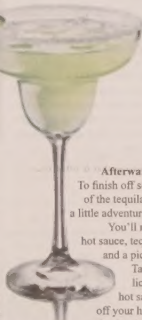
ADDY SIMONS-WILSON
REPORTER

What you will need:

- Tequila 100% agave
- Limes
- Ice
- Cointreau
- Salt
- A cocktail shaker is optional.

Preparation:

Mix together ¾ oz lime juice, 1 oz Cointreau, and 2 oz tequila. Mix the ingredients in a cocktail shaker or shake together in a cup filled with cubes of ice, mixing it the best you can. Rub the lime around the rim of the glass you intend to drink out of, then dip the rim in salt. Pour the margarita mixture into the cup rimmed with salt and enjoy! You can have a margarita on the rocks (with ice) or blended.



Afterwards:
To finish off some of the tequila, be a little adventurous: You'll need hot sauce, tequila and a pickle.

Take a lick of hot sauce off your hand, take the shot of tequila, and then eat the pickle!

Happy
Cinco de Mayo!

Image courtesy of <http://freefresh.com/margarita-ingredients>

Movie Review

BRANDY WHITEMAN
REPORTER

"The Lucky One"

While serving three tours in Iraq, U.S. Marine Logan Thibault, played by Zac Efron, finds a picture with the words "Be Safe" written on the back in the rubble of a building. While he is looking at the picture, his unit is attacked, but he manages to escape with minor injuries and now believes this photograph is his good luck charm. After searching for the owner of the photograph without any luck, he assumes the person was killed. Logan returns to his sister's home in Colorado, haunted by what happened in Iraq. He analyzes the background of the photograph and finds a lighthouse. With the location of the lighthouse, Logan walks from Colorado to Louisiana to find the woman he credits for saving his life. After showing her picture around, he finds out her name is Beth, played by Taylor Schilling, and goes to tell her about the picture. Not being able to get out the words he wants to say, Logan applies for the job at her dog kennel. Beth is uneasy about it, but her grandmother hires Logan. It isn't long before we find out the connection between this family and Logan.



Photo courtesy of Warner Brothers Pictures

"The Lucky One" is based on a novel by Nicholas Sparks. I would definitely say this movie is a chick flick, pulling on our heartstrings with tear-jerking scenes of love and loss. Directed by Scott Hicks, the movie stars, Zac Efron, Taylor Schilling, and Blythe Danner. It is rated PG-13 for some sexuality and violence and is 101 minutes long. I enjoyed the movie but don't recommend it for everyone. I give it 3.5 stars.

PG-13 Rating
101 min

Earth Day

Continued from page 6

over 200 million people in 141 countries. Earth Day in 1990 raised awareness on the importance of recycling and global warming. This year, 2012, Earth Day was focused around the goal of A Billion Acts of Green. The idea is for people all over the world to pledge an act that will help save the environment. A Billion Acts of Green surpassed its goal.

Earth Day is a day to help remind us to care about the environment we live in. It started as one man's idea, and with the help of college students, spread throughout the nation and the world. It is a movement that has pushed the government to make changes that help preserve our world. Make your pledge to be green today at act.earthday.org

Sources:
earthday.environment.org,
earthday.org, discovery.com

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Pacific Rim Art Exhibit showcased at CCC

Emergence From Place: Neo-Traditional Indigenous Art

VIRGINIA HALL
REPORTER

Photos by Virginia Hall

Eight artists from New Zealand, Hawaii, and the Pacific Northwest submitted works to the Pacific Rim Art Exhibit—Emergence From Place: Neo-Traditional Indigenous Art. The April 5th opening allowing those interested to meet the artists and view their work was well attended at CCC's Art Gallery.

The beautifully arranged exhibition presented a visual feast of items that varied from ceramic pieces of thrown and hand-sculpted origins to wood-carvings, fused glass, and mixed media basketry and weavings.

Financing for the event came from a grant from the Native Arts and Cultural Foundation, the SATHER Fund of the College Foundation, the Oregon Coalition for the Arts, and other donations.

Josh McConnell, a senior student at AHS, raised \$1000 as a result of the interest he developed from the Fish Bowl Conversation when AHS students visited the college.

The evening began with music by Chris Bridan of the Puyallup Tribe. He played compositions on his viola de Gamba, a bowed string instrument that is similar to a cello but is played holding the instrument between the legs.

Lillian Pitt co-curated the event with the 3D art instructor of the college, Richard Rowland. Of the development of the event, Rowland said, "For me, it is all about the community, connections between the local and global community. What you look for in peoples is shared values and ideas—finding common ground. Visual art does that."

Captivated by the display, one local artist, Lisa Ackerman, said, "It makes me feel more connected to this area and the whole Pacific Rim." She was "in awe of everything" and was especially inspired by the masks of Lillian Pitt.

As the hosting indigenous peoples, representatives of the Chinook Nation and Clatsop-Nehalem Confederated Tribes welcomed the artists. Gifts of hand-made indigenous blackberry jams made and collected by the Chinook Nation children were presented by Don Abing and his son Devon in accordance with the Chinook protocol for honoring important indigenous visitors.

“What you look for in peoples is shared values and ideas—finding common ground. Visual art does that.”

Lillian Pitt

Lillian Pitt began making clay masks and bronze and clay sculpture as a result of the increasing physical limitations of her back. Her interests also branched out into the realms of bronze, fused glass, wearable art, prints, jewelry, and "whatever materials are available and appropriate to the task at hand."

Pitt is a Wasco, Yakama, and Warm Springs Native and has

exhibited internationally and received many awards and distinctions.

Of the show, she said, "It is beautifully installed and laid out." Her sentiment about the trip was echoed by all the artists. "The community has been so generous and gracious to us all. We are very grateful."

Manos Nathan

Manos Nathan, a native Maori, is one of New Zealand's leading clay artists. "In my efforts to create an identity for works in clay, I have adapted design and symbolism from the customary art forms of wood,



(Above photo)
"Family"

by Greg Robinson

stone, and bone carving ..."

From his study of indigenous Native American and Pacific art forms, he has specialized in the application of Maori designs to pots. This cultural template has been the "foundation and springboard from which to reinterpret and develop an identity for the non-customary medium of clay."

"His intent has been to forge a link with Maori custom and traditional values and to make works in clay accessible and acceptable to Maori. Nathan plays with the elements of form to explore the sculptural potential of these works."

"His work has now moved into a realm that is categorically entirely Maori. It still retains a feel of being carved rather than a manifestation of working with a malleable medium."

"He seeks to negotiate for himself a place as an artist with this new medium, and he has

done much towards making clay accepted by Maori as a viable medium for Maori expression." (Manos Nathan by Moyra Elliot, Craft Victoria)

Colleen Ulrich

Also representing Toi Maori Aotearoa-Maori Arts New Zealand with Manos Nathan, Colleen Ulrich has focused on the promotion of contemporary Maori Art. Her beautiful vessels



(Above photo)

Kelly Huckenstein studies mask by Maile Andrade.

(Photo to right)

L to R: "Puawaitanga I - Clematis" by Colleen Ulrich, "Shadow Spirit Flying to the Moon" by Lillian Pitt



(Above photo)

"Ipu Manaia" by Manos Nathan

are decorated with traditional Maori weaving patterns or by adding muka (flax fibre), feathers, or shell.

She carefully and extensively studied ancient Lapita pottery of the Pacific Rim for her Masters work. Her reinterpretation of those designs and their variations is now applied to her art.

Exquisite weaving elements in beautiful warm golden tones on white are used in some of her latest pieces. She manipulates northern terracotta, Australian raku clays, and wax

resists to great effect.

Gabrielle Belz

Another Maori artist, Gabrielle Belz contributed intricate prints on paper and acrylic to the exhibition. An abiding theme is her relationship to the natural world.

Her series constantly return to the birds that are an enduring symbol of the watchful. These birds complement her nature and explore a wide diversity of commentary on people through the bird forms.

Her work is memorable for the character she evokes in her painting and print work.

Chuck Souza

The islands of Hawaii contributed two artists to this show, one of whom is Chuck Souza. "My visual work is a response to topics and issues that affect my world now, especially as it affects Hawaii and Hawaiians."

Clay has become "not the end but rather the means to a much greater 'end' that has allowed me to mix media to create



(Above photo)

Bronze mask by Lillian Pitt.

layers of meaning."

"The issues I deal with and the strategies I use to engage the viewer are to me as important as materials and techniques, and often times more important," says Souza.

Maile Andrade

Maile Andrade is a native of Makaha, Oahu who has a Masters degree in Fine Arts from the University of Hawaii. As a neo-traditional weaver who teaches at the University of Hawaii at Manoa where she is working to create a Native Hawaiian visual culture program, she also travels internationally to work with indigenous peoples.

"I think the big thing for me is exposure, exposure to as much art as possible, to the dialogue and talking to people, creating relationships with all these different indigenous artists," says Maile.

She explains that the western term "art" is different than a native person's way of looking at craft or utility. She likes to refer to native art as a "visual culture

when we think of art in terms of its function." (Patricia Warren, CCC)

Greg Robinson

Greg Robinson is a member of the Chinook Indian Nation and a self-taught local artist. Robinson has been an artist since childhood. Robinson produces a variety of work in the style of the Chinookan Peoples of the middle to lower Columbia River and Willapa Bay.

Robinson works in wood, large stone, bone, and hide and is inspired by his study of ancient works in various private museum collections, including the Portland Art Museum.

A trip to his website, www.gregrobinson.com explains the process of his carvings. Large local projects are documented clearly in photographs of his public works, and he also solicits commissions there.

His contributions to the show include major wood carvings with precise detail and prints.

Gail Tremblay

A teacher at Evergreen State College in Olympia, Washington, Gail Tremblay is a member of the Onondaga and Micmac nations of upstate New York.

A closer inspection of her creations reveals that some or all of the materials include 16 and 35 mm film and leaders. They lend a complex texture to the items that balances the shininess and produces a camouflaging effect.

Traditional techniques of weaving combined with contemporary materials in color combinations including black, white and red enable her to create eye-catching baskets and wall art.